

Solidariedade

Vicente Abreu

1 D Lín - guas di - fe - ren - tes Mes - mos sen - ti - men - tos Fa - zen - do de nós um

4 G/D Bm F#m só Peo - ple_a - round the world Sing the same song

7 G A/G Bm7 A/C# Em So - li - da - ri - ty_in the world So - li - da - rie - da - de! So -

11 D/F# G A Bm A/C# li - da - ri - ty! La so - li - da - ri - té! So - li - da - rie - dad

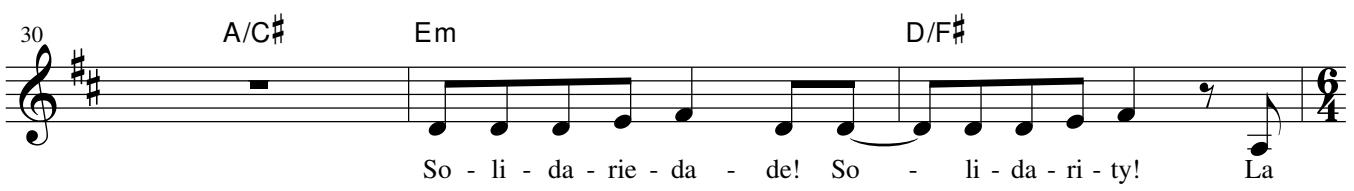
15 Em D/F# G A To Coda C So - li - da - rie - da - de! So - li - da - ri - ty! La so - li - da - ri - té! So - li - da - rie -

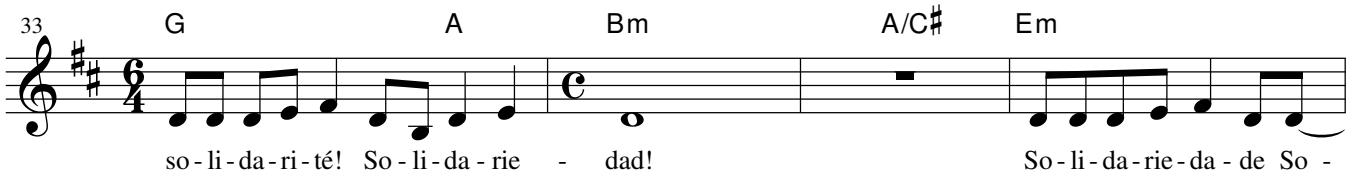
18 D Fine G/D A/D G/D D dad! Il n_a pas de fron - ti - ères

23 G/D A/D G/D qui se - parent les sen - ti - ments qui nous ra - prochent

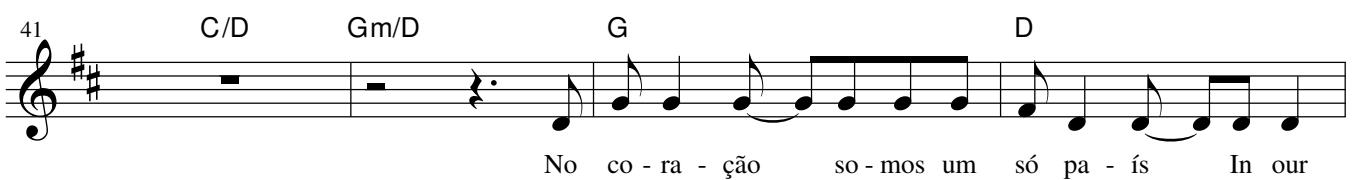
26 Bm F#m7 G A Bm7 No hay maás fron - te - ras Di - fe - ren - ci - an - do la ne - ce - si - dad hu - ma - na

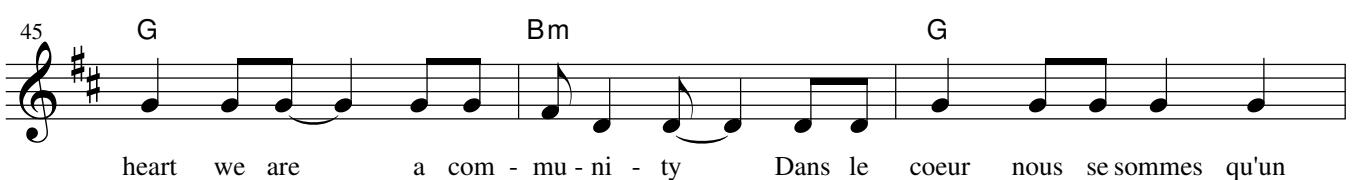
The musical score consists of ten staves of music. The first staff starts in common time with a key signature of two sharps. It includes lyrics in Portuguese and English. Subsequent staves introduce different time signatures (4/4, 6/4, 6/4) and key changes (G major, A minor, etc.). The score concludes with a coda section and a final section starting at measure 23.

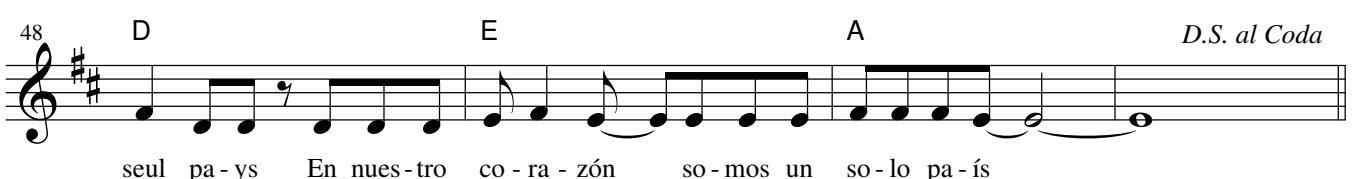
30 A/C# Em D/F#


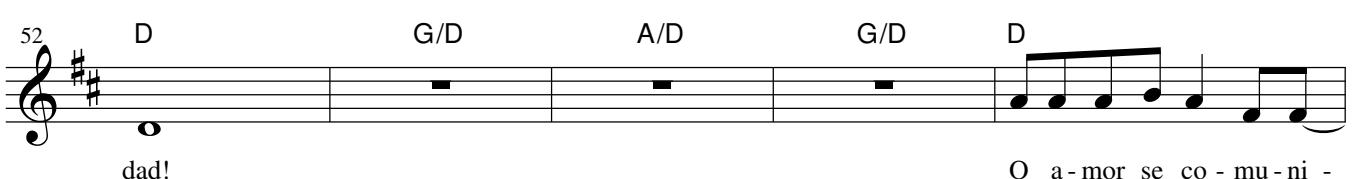
33 G A Bm A/C# Em


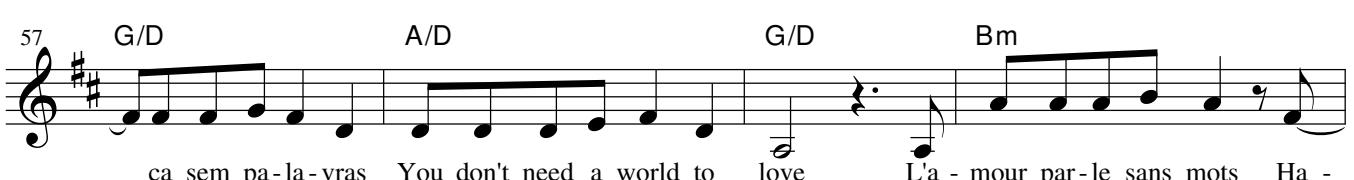
37 D/F#


41 C/D Gm/D G D G/D


45 G Bm G


48 D E A D.S. al Coda


52 D G/D A/D G/D D


57 G/D A/D G/D Bm


61 F#m7 G A Bm7 D.S. al Fine
